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by American Artists for "The Century", Newell,
Eric Pape, Herford, Taber, Keller, Gibson,
etc. Times Mid Week Pictorial of the War
from 1918. Mark Twain, Charlotte
Temple, Lincoln Artotype Portraits,
Lowndes Bibliographical Manual.



To be sold by Auction

Wednesday Morning, September 8, 1926

at 10:30 o'clock

THE WALPOLE GALLERIES

12 West 48th Street

New York

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17. CHRONOLOGICAL HISTORY OF THE EUROPEAN STATES, 1678-1792, with biog. of sovereigns, Statesmen, Warriors, etc., by C. Mayo, Folio, Bath., 1793.
18. CLEMENS (S. L.—Mark Twain). Innocents Abroad. 234 *illus.* Tall thick 8vo, Hartford, 1870.
19. ——. Sketches by Mark Twain, New and Old. Now first pub. in complete form. *Illus.* 8vo. Hartford, 1886.
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21. ——. The Man that corrupted Hadleyburg and other stories and essays. *Illus.* 8vo, N. Y., 1901.
First issue with the gilt letters clear of the sides of the back and on slightly thicker paper.
22. ——. The \$30,000 Bequest and other Stories, Tauchnitz edn. paper, Leipzig, 1907.
23. COLUMBUS. Popular History by E. E. Hale. Chi., 1891; Italy and the War of 1859; Guthrie's Letters from France and Italy, *illus.*, Chi., 1909; Warner's In the Levant, *illus.*, 2 vols., Bost., 1893; Diplomat's Wife in Mexico, 1916. (8).
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28. DARLEY (FELIX O. C.). Sketches Abroad with pen and pencil. *Woodcuts by Darley*. Sq. 8vo, N. Y., 1868.
29. DARBY (WILLIAM). The Emigrant's Guide to the Western and Southwestern States. *With Maps*. Small 8vo. Leather, rubbed. New York. 1818.
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36. —. FIELDING (HENRY). The History of the Adventures of Joseph Andrews and his Friend Mr. Abraham Andrews. *With four illus. by Cruikshank.* 12mo, London, 1876.
37. FISKE (JOHN). The Dutch and Quaker Colonies in America. *With maps.* 2 vols. Small 8vo, handld. Boston and New York, 1899.
38. —. FISKE'S Through Nature to God, Bost. (1899); Story of my Life (Mary A. Livermore), Hartford, 1897; Paulding's Book of Vagaries, N. Y., 1868; Hawthorne's Our Old Home, 1866; Taylor's Egypt and Iceland, 1874 (no title); Grindon's Life, Nature, Varieties and Phenomena, Phila., 1867; Lincoln's Life, Speeches, etc., *illus.* (Barrett); no title. (9).
39. FORNEY (JOHN W.). Anecdotes of Public Men. Small 8vo. New York, 1873.
Author's presentation copy with autograph.
40. FRANKLIN (BENJAMIN). Life and Times. By J. Parton. *Engr. portraits.* 2 vols., 8vo, worn, Bost. (1864).
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47. HAWTHORNE'S OUR OLD HOME. 1st Edn., Handled, Bost., 1863; Eggleston's Hoosier Schoolmaster (Indiana), Chicago, 1899; Whipples Essays, 2 vols.; Album Contemporain (Diaz, Goya, Ingres, etc.), *illus.* Bordeaux, 1889; Pioneer Pastor (Buchanan of Beckwith Canada; Greek New Test. Phila., 1848. (7).
48. HAY (JOHN). Life and Letters of John Hay. (Secretary to Abraham Lincoln). By W. R. Thayer. 2 vols., tall 8vo, gilt top, uncut, Bost. (1915).
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51. HUDSON (W. H.). Far Away and Long Ago; A History of my Early Life. *Portrait*. Tall 8vo, gilt top, uncut, N. Y., 1918. First Amer. edition.

52. HUMOR. Samantha at Saratoga. *Illus. by Oppen*, Phila., 1889; Opinions and Betsey Bobbets, 1888; Adeler's Out of the Hurly-Burly, *illus. by Frost, etc.*, Phila., 1874; Thackeray's English Humorists, N. Y., n.d. (4).
53. INDIAN. BELDEN (G. P.). Belden, the White Chief, or Twelve Years among the Wild Indians of the Plains. Ed. from Belden's Diaries and Manuscripts by Gen. James S. Brislin, U. S. A. *illus.* 8vo, Cincinnati & New York, 1870.
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65. MONTAIGNE. The Works of Michael de Montaigne, ed. by William Hazlitt, including essays, letters, bibliographical and biographical notes. 8vo, Phila., 1869.
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68. NEGRO (THE). Army Life in a Black Regiment. By T. W. Higginson, Col. 1st S. C. Volunteers. Sm. 8vo, Bost., 1870.
69. NEWSPAPER DIRECTORY, 1912. Shaw's Manual of Eng. Literature, N. Y., 1868; Cicero, Virgil, You Have Heard of Them (Q), 1854; Stowe's Men of Our Times; Young Man's Book; Mather's Caesar (Episodes from the Gallic Wars); Map, N. Y. (1905); Horace (interlinear); and literally translated, etc. (10).
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79. RAILWAYS. *The Railways and the Republic*, by J. F. Hudson, N. Y., 1886; *The Life of Geo. Stephenson, Ry. Engineer*, by S. Smiles. *Portrait and view*, Columbus, O., 1859. 8vo. (2).
80. REPUBLICAN MANUAL, 1880. *The Nation, its rulers and Institutions*, by A. Willis, N. Y., 1872; *Parton's Life of Greeley*, N. Y., 1855; *Alfieri (Howells)*, 1877; *S. I. Prime, Autobiography*, N. Y. (1888); *Russell's Library Notes*, Bost., 1883; *Amer. Prose (Scudder)*; *Lavalette's Memoirs, portraits*, Phila., 1891, etc. (11).
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82. ROOSEVELT AND HIS TIME. *Shown in his Letters.* By J. B. Bishop. *Illustrated.* 2 vols., very tall 8vo, N. Y., 1920.
83. ROWSON (SUSANNA H.). *Charlotte Temple a tale of Truth* repr. from the 1st Amer. edn. (1794), with hist. and biog. introd., etc., by Francis W. Halsey. *Illustrated.* 8vo, N. Y., 1905.

Called the first American Novel; based on an incident that actually happened during British Occupation and the unhappy young woman is buried in Trinity Churchyard.
84. SMITH (WM.). *Dictionary of the Bible*, 3 vols., worn. Boston, 1863. *Illus.* *Hist. of the Bible*, 1871, all very thick 8vo. (4).

85. SPORT. *Sporting Sketches at Home and Abroad.* By the Old Bushman. *Orig. illus. printed in colors by G. Bowers.* 8vo, worn, Lond., n.d.
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90. WEST. BOWIES (S.). *Our New West . . . the Mississippi, Colorado, Oregon, Calif. . . . Mormons, Indians, etc.* *Illus., no map.* 8vo, Hartford, 1869.
91. —. *The Undeveloped West: or, Five Years in the Territories: —etc.: Life and Adventure on Prairies, Mountains, etc.* By J. H. Beadle. Tall 8vo. *Illustrated, and with map.* Philadelphia, (1873).
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93. WINNING HIS SPURS or Morton's first trial, by E. Kellogg, *cuts*, Bost., 1873; Riis' Making of an American; Budge Nile (stained); Connor's Doctor; British Painters, *illus.*, N. Y., 1881; Skeleton in Armor. *illus.*; Amer. Landscape Annual, *beautifully illus.*; fiction (6 vols.) Poetry (3); Awakening of Women, etc. (17).
94. WOMEN. *Ladies Guide to Perfect Gentility* (Parton), N. Y., 1856; *Daughters of Genius* (Parton), N. Y., 1888; Frank Moore's *Women of the (Civil) War, portraits*, Hartford, 1866; *Eminent Women of the Age*, Hartford, 1868; Mrs. Jameson's *Characteristics of Women.* 24 *beautiful full page plates*, N.Y., Appleton, n.d. (6 vols.).

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98. ——. DRAPER (J. W.). The Civil War in America. 3 vols., 8vo, New York, 1868.
99. ——. GRANT AND SHERMAN CAMPAIGNS and Generals, (Headley), N. Y., 1876; Sherman and his Campaigns (no title); Last Hours of Sheridan's Cavalry (Tremain), N. Y., 1904; With Sheridan in Lee's Last Campaign (map, but no title); Books on Grant, by Coppee, Headley, Burr, etc. (8 vols.).
100. ——. McCLELLAN (G. B.). McClellan's Own Story. *Portrait.* Tall 8vo, N. Y., 1887.
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106. ——. WISE (JOHN S.). *The End of an Era.* 8vo, Bost., Riv. Press, 1889.

One of the most thoughtful and valuable contributions to Civil War literature.

107. ——. CIVIL WAR, ETC. *The Soldier's Story of Captivity in Andersonville and other Rebel Prisons*, by W. L. Goss. *Illus.*, Bost., 1871; Penn. at Gettysburg, *Ceremonies at the Ded. of the Monuments.* 2 vols., *illus.*, 1893, etc.; *Brockett's Year of Battles, 1870-71*; *Milburn's Rifle, Ax and Saddlebags*, (*Western Pioneer*), N. Y., 1857; *Dunham's Germanic Empire.* (7).

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110. ——. SLAVERY. Pamphlet on the requisition of Virginia from New York on three "Fugitives from Justice" who had stolen a slave. 8vo, sewed, uncut, pp. 69. (1840).

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111. CONFEDERATE IMPRINT—SLAVERY. *The Dual Revolutions. Anti-Slavery and Pro-Slavery.* By S. M. Johnson. 8vo, pink wrappers, pp. 52, Baltimore, 1862.

112. ——. DAVIS (JEFFERSON). *The President's Message to the Senate and House of Representatives of the Confederate States*, Richmond, Dec. 7, 1863. 8vo, stitched.

*"In contrasts to this treatment, the most revolting inhumanity has characterized the conduct of the United States toward prisoners held by them,**"

113. ——. Gilham (Wm.). *Manual of Instruction for the Volunteers and Militia of the Confederate States.* 8vo, slightly foxed. Richmond, Va., 1861.

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“Nor is this, sir, a civil war,—It stands on the broad ground of a war between sovereign and independent States, precisely such as has often prevailed between France and England.”

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116. —. WAR DEPARTMENT. Report of the Secretary of War. Richmond, November 3, 1864. 8vo, sewed, pp. 18.

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117. AMERIQUE, AFRIQUE, Asie, Europe. Four charming stipple heads, Paris about 1800; with others, classical, historic, etc.. most attractive. Folio. (18).
118. DARLEY AND HAWTHORNE. Compositions in Outline from Hawthorne's Scarlet Letter. 12 *heliotype plates*. Obl. folio, Bost., 1879.
119. DIGHTON ETCHINGS IN COLOR. “Ireland in Scotland”: The “Major” part of the town of Portsmouth; Officers of the King's, Queen's and Prince of Wales' Hussars, taken from life; etc.. mainly military and altogether delightful. (9).
120. DIGHTON ETCHINGS IN COLOR. About 1800. The “Townsend” of Bow Street; Mother Goose of Oxford: the Lady of the Lake (Fishwife); Old Q-U-I-Z with a charming lady; Brazen-nose; Magdalen, Merton, Trinity, and other Colleges; a Noble Duke (Grafton); etc. (48).

FINE ORIGINAL ETCHINGS IN COLOR.

121. DIGHTON ETCHINGS IN COLOR. Sporting, etc. A Hero of the Turf; Lord Dashalong bent on Driving; Coachman; Ride from Exeter Change to Pimlico; etc.. with 2 pencil drawings of Wild Bull Hunting in the Falkland Is., by J. O. Rennie. (9)

PRINTS AND PLAYBILLS—Continued

122. DIGHTON PORTRAITS IN COLOR. Braham as Orlando; Hamlet in Scotland (Stephen Kemble); Cooke as Richard; John Kemble as Pizarro; Catalini as Semiramide; and Cooke as Rd III by Cardon. ORIGINAL ETCHINGS IN COLOR. (6).
123. EARLY ENGRAVED PLATES. Cornwallis and Washington; Portrait of Barlow, painted by Robert Fulton, engraved by A. Smith, Caesar passing the Ribicon; Murder of Lucinda; etc. 12 plates. Sm. 4to, bound in boards, about 1800.
124. AMERICAN REVOLUTION. Mort du General Montgomery. Quebec, 1775; Mort du General Warren, Bunker's Hill, 1775; both with full margins; Mort du General Wolfe, margins cut; Fine 18th Century French engravings. Obl. sm. 4to. (3).
125. HORSEMAN (THE). An Illus. Journal, devoted to the Horse, his Owner, his friends. Ed. by H. V. Bemis. Issued weekly. *Illus. incl. color portraits on the covers of fine American horses, etc.* Bound volume No. 7, for 1887. Folio, half mor. rubbed. Chicago. 1887.
126. HUMOR, ETC. Bigelow's Bench and Bar (wit humor, etc.); Rowland's sayings of Mrs. Solomon; Orpheus C. Kerr papers. 1862; FREEMAN'S IMPRESSIONS OF THE U. S. stamp on title, N. Y., 1883; Field's Tory of the Atlantic Telegraph, N. Y., 1892; Plates to Napier's Peninsular War, etc. (8).
127. JARDIN DES PLANTES. 11 lithos showing deer, ostrich, swans, rams, camels, etc.; VALENCIANO (Costume plate of a man in colors); S. Jean after Luini; Sunday morning (genre picture). (22).
128. NEWPORT RUINS. Map of Brooklyn, 1854; Plan of Mt. Auburn; Place Navone in Rome, in colors; etc. Folio and smaller. (15).
129. NEW YORK PLAYBILLS. Broadway Theatre. Chas. Matthews in "Used Up," 1857; Academy of Music, Barnum's Museum; Burton's Theatre, Charlotte Cushman as Q. Katherine, 1857, etc., misc. (11).
130. ODD FELLOWS. Official History of Odd Fellowship; the three-link Fraternity. *Illus.* By H. L. Stillson. Thick 8vo, half roan, Bost. Fraternity Pub. Co., 1897.

131. **PORTRAITS.** Bonaparte, several including the "violets" in color; Celeste as the Maid of Cashmere; Washington by Canova, eng. by Marchetti; Head of a Cow; of a Bull; Donkeys resting; (11 animals); Dante, Tasso, Ariosto, etc.; all old engraved, portraits, etc., "Elegance, Le Bon Genre" and other Charming French heads. (39).
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147. PARIS. Les Environs De Paris a l'Usage De Monseigneur Le Duc De Bourgogne. By H. Laillot. Folio, colored.
148. NEW YORK. Atlas (Asher and Adams) 28 pp. colored maps, including Railroad map, 1869 and New York City, followed by Business Directory, 4to, N. Y., 1869; lith. views of Bristol and vicinity (Tintern Abbey, Chepstow, etc.), in 20 plates; Map of Troy, N. Y., by Duro, 1842.
149. COLORADO. Atlas of Colorado and Adjacent territory. Geol. and Geog. By F. V. Hayden. *Many in colors*, Elephant folio, pres. copy. from Jas. Stevenson, 1877; Imports and Exports, by Amer. Vessels, 1821-27; ms. vol., Elephant 4to. (2).
150. MAPS BY Senex. London, 1720; Amsterdam, 1720; Denmark, 1719; India & China, 1720; Italy, Spain & Portugal, Spanish Netherland, etc. (10).
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 216. AMER. REVOLUTION. Mr. Lee's plan, March 29, 1777. The Treason of Gen. Charles Lee. By Geo. H. Moore. *Portraits and facsimile*. Tall 8vo, N. Y., 1860.
 217. ART JOURNAL. 1875, 76 and 77. 5 vols., half mor., 4to. gilt edges, N. Y.; Celia Thaxter's Idyls and Pastorals, 4to; Larcom's Landscape in Amer. Poetry, 1879; Memorials Ecclesiastical under Mary I. folio. no prelim. leaves; etc., incl. some odd vols. (13).
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229. BOOKLETS. Riley's Old Swimmin' Hole, repr. (6th edn.) of the first; Scrapbook of the "Scandal in Paris," with the privately printed statement of Miss Bellew, 1842, letters, etc.; Scrap book "Nast in Washington," clever cuts, 1890; Pres. copy of Devillers' Rimes d'un Coureur de Greves, 1894; set of 16 scrap books of Thos. Hutchinson, with ms copies of Bliss Carman, A. C. Benson, Robert Bridges, Northumbrian Ballads, etc. (36).
230. BURGESS (GELETT). The Purple Cow, and other "Petite Fantaisies." Laid in a folder, with envelope addressed to Thomas Hutchinson, by Burgess, San Fran., 1895-6-7.
The "Lark", No. 13, for May 1, 1896, etc., with the first appearance of "The Purple Cow", the origin of "Goop" and other famous Burgess-isms.
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Note in pencil saying book was bought from Oscar Wilde's Sale, April 24, 1895.
234. CARMAN (BLISS). Low Tide on Grand Pre. 12mo, Chicago, 1894.
Stedman's copy, with an autograph signature of Carman inserted.
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237. CIVIL WAR. The Trip of the Steamer Oceanus to Fort Sumter & Charleston, S. C. *Illus.* Tall 8vo, three quarter crushed Morocco, gilt top, uncut, Brooklyn, 1865.
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Presentation Copy.
242. CRUIKSHANK (GEO.). Harcourt's Original Jests. 16mo. *Illus.* Paper, London, 1827.
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243. —. Illustrations of Popular Works by George Cruikshank. Part 1. (All published). 6 *full-page etchings and letter-press descriptions to each plate.* Royal 8vo, original printed wrappers, uncut. London, Published for the Artist, 1830.
FIRST EDITION. Cohn, No. 175; Douglas, No. 117.
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245. DRAMA. Rostand's L'Aiglon as presented by Maude Adams; Barrie's Admirable Crichton, papers; Oxberry's Dram. Biog. *Eng. portraits*, Lond., 1823; Mrs. Fiske, her Views by A. Woolcott; Barnabee's "My Wanderings," 1913; Tassin's Craft of the Tortoise; Camille Demoulins (Moreau). (7).
246. EARLE (ALICE M.). Child Life in Colonial Days. *Illus.* Sm. 8vo, binding loose, New York, 1899.

247. ENGRAVING. De Graveur. door A. Fokke. 10 *fine folding plates showing 18th Century engraving shops, tools, presses, etc.* Vol. 6, complete in itself, 8vo, half calf, stamp on title, Dordrecht, 1796.
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"To W. L. Stone with the regards of the author" written on fly leaf.
254. FRANKLIN (B.). *Autobiography of Benjamin Franklin, Poor Richard's Almanac, and Familiar Letters.* Small 8vo, New York. (n.d.).
 Bronson Howard's copy, with his name on the title page.
255. FROHMAN. MARCOSSON (I. E.) & FROHMAN (DANIEL). *Charles Frohman, Manager and Man. With an Appreciation by James M. Barrie. Illus. with portraits.* Small 8vo, gilt top, uncut, New York and London, 1916.
 Daniel Frohman's autographed copy presented to the Actor's fund Fair for sale.

256. GARRISON (WILLIAM L.). The Story of his Life, 1805-1879, told by his children. *Illus.* 2 vols., 8vo, New York, 1885.
257. GENEALOGICAL SOCIETY OF PENNSYLVANIA. Publications, Vols. 1-4, various, January 1897-March 1909. Tall 8vo. Paper. (11).
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With note to author in regard to cost of frontispiece and printing.
259. HAWTHORNE (NATHANIEL). Dr. Grimshawe's Secret. *Etched Frontispiece.* Tall 8vo, boards, uncut, Boston. 1883.
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 Note on fly leaf: "*to William R. Alger, from the author*".
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